

The Sound of Lisa Lyskava's Paintings

To be inspired, German painter Lisa Lyskava needs rhythm. And she needs the silence of the night. Therefore, she only paints when everybody is sleeping and only with jazz music on full blast. Her colorful paintings, full of verve, reflect the compositions of Miles Davis or the voice of Abby Lincoln. No wonder, then, that her paintings have titles resembling jazz musicians romping on stage: "Let the good times roll" or "enjoy yourself, my love". She has many friends in jazz bands and loves going to sessions in clubs in Harlem, where she lives. But not only lovers of jazz are enjoying her paintings. From the first time she showed her works at a gallery in Rhode Island, she has enticed fans amongst collectors in the TriState Area. Now Lyskava comes full swing to the honorable The [National Arts Club](#) (NAC) in New York from October 30th to November 13th where she will show "[Jazzing up](#)".

The reception is this Monday, October 30 at 6pm; RSVP (212-795-3407) required. This is a great honor for Lyskava, who lives in Bochum and has had an apartment in New York since 1998, because the NAC was founded 1898 by Charles de Kay, a critic of the New York Times, and it is very exclusive, indeed. New members are admitted only by invitation. Some of the works Lyskava will show there are very abstract and minimalist, almost as if a single note was the only guidance for the works. "I am only able to paint those I call Haikus when I am really highly concentrated," says Lyskava. In the middle of the night that is. - *Katja Guttmann* -



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